

NICK VEASEY

CAREER HIGHLIGHTS

- Retrospective exhibition at the world's largest photography museum Fotografiska, Stockholm.
- Collaboration with London's Victoria & Albert Museum
- Established and growing network of commercial galleries around the world
- Work included in many important collections and museums

THE X-RAY PROCESS

Working with x-rays is dangerous. So safety is paramount. Nick has built a bespoke concrete structure to contain the radiation. Inside are several different x-ray machines and a film processor. The different x-ray machines have varying outputs and capabilities.

Subjects to be x-rayed are placed on the floor or wall. Film is placed under or behind the subject. The x-rays pass through the subject and make an image on the film. That image is exactly the same size as the objects. If an object is too large to fit on one film, several are used.

This film is processed and then scanned on a high-resolution scanner to obtain optimum detail and sharpness. Large and complex objects can take months to complete. The result is an x-ray of unparalleled detail and beauty.

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